

CAROLINA DANCE MASTERS, INC.
2011-2012 SOLO TITLE
SCHOLARSHIP COMPETITION

(Petite/Master, Junior Miss/Mr., Teen Miss/Mr. and Miss/Mr. Dance)

November 10th-13th, 2011

Official Rules and Regulations

The 2011 Solo Title Scholarship Competition will be held at the Koury Convention Center in Greensboro, NC on Thursday, Friday, Saturday, and Sunday, November 10th, 11th, 12th, and 13th, 2011. DEADLINE for entries is no later than October 10th (**post-marked no later than October 10th**).

A. TEACHER ELIGIBILITY

1. Only CDM Members in good standing may enter the Miss/Mr. Dance Scholarship Competition. *A Member in good standing is one whose dues, fees and assessments are paid and is not under suspension by the Chapter or by the National organization.*
2. To participate in the Miss/Mr Dance Solo Title Scholarship competition, a Member in good standing must also have postmarked their dues for the current year by September 1, 2011. Teacher of Record is the CDM Member Teacher whose signature appears on the Competition Application.
3. *Teacher of Record*: the CDM Member who is legally responsible to the entrant.
Teacher(s) of Recognition: all other CDM members to be recognized as teachers of this entrant. Do not include Teacher of Record.
Choreographer: should also be listed on the Solo Title application.
4. The Teacher of Record must be registered for the Convention in which the Competition occurs and the host hotel.
5. Member Teachers who wish to participate in any CDM Competition are required to attend at least one Grand Body Meeting held during the prior fiscal year (September 1, 2010—August 31, 2011).

B. ENTRANT ELIGIBILITY

1. The entrant must have been enrolled, (registered and attended classes on a weekly basis) as a student, with the teacher of record:
 - a. For a minimum period of not less than ten (10) months.
 - b. With written permission from the former teacher, if the student has studied with the teacher of record for period of less than ten (10) months.
 - c. Has studied with the teacher of record for a period of not less than three (3) years; has studied with the teacher of record within the past twelve (12) months and is now in a position that does not permit the entrant to study with the teacher of record on a weekly basis.

(Section B Continued)

2. Entrants who change from one CDM school to another, unless changing residence, may not enter the Competition until twelve (12) months have elapsed from the time of the change, without written permission from the former teacher.
3. Female and Male Entrants must be single, never married, never had a marriage annulled, childless, never been convicted of a crime, of good moral character, and possess poise, personality, and charm.

4. Age Requirements:

Petite Miss/Master

Entrant's age as of June 1, 2012, shall not be less than seven (7) or more than nine (9) years of age.

Junior Miss/Mister

Entrant's age as of June 1, 2012, shall not be less than ten (10) or more than twelve (12) years of age.

Teen Miss/Mister

Entrant's age as of June 1, 2012, shall not be less than thirteen (13) or more than fifteen (15) years of age.

Miss/Mister Dance

Entrant's age as of June 1, 2012, shall not be less than sixteen (16) or more than twenty-three (23) years of age.

4. Entrants may not be holding a current title within any of the Affiliated Chapters of Dance Masters of America, Inc.
 - a. **Petites, Juniors, and Teen** winners will be able to compete in the same age division of the Scholarship Competition as long as their age does not put them into another age category in the preliminaries. All other Entrants may compete again provided they have again qualified under the provisions of their eligibility in accordance with these rules and win a Preliminary. The Entrants must agree that if he/she is selected as a winner that he/she will not be able to compete for any other Title during the competition in which he/she relinquishes his/her current Title.
 - b. **Miss/Mr. Dance** Entrants may not enter into or participate in the Miss Dance of North Carolina Scholarship Competition if he/she holds any other national title which will not expire before September 1 of the year of their reign as Miss/Mr. Dance of North Carolina.
5. Entrants must be pre-registered for the Convention, and registered at the Convention hotel.
6. The Entrant is required to be present and on time for all scheduled meetings and rehearsals. Contestants are required to take convention classes. Failure to comply with rules and attend all meetings, rehearsals, and classes as stated or announced could result in penalty points.

C. GENERAL INFORMATION

1. The Entrant and Member Teacher must agree that the time, manner and method of judging the Solo Title Scholarship competition will be solely within the discretion of the Carolina Dance Masters, Inc., and the decision of the Judges will be final.
2. No one will be allowed backstage during the Competition except the Directors of the Solo Title Scholarship competition, Contestants in that Division, and those assigned by the Directors to help with the running of the Solo Title Scholarship competition.
3. The Member Teacher is not financially responsible for sending the winning Contestant to the National Competition.
4. Entrant agrees to abide by all Rules of the Solo Title Scholarship competition now in effect or as announced hereafter. Failure to abide by any and all Rules will result in disqualification from the Solo Title Scholarship competition.
5. Appropriate behavior associated with normal dance training is expected of all Entrants, both in classrooms and public areas of the Convention facility.
6. The Carolina Dance Masters, Inc. reserves the right to disqualify from competition any routine that is hazardous to the student or facility, inappropriate, vulgar or of a sexually explicit nature, morally offensive or not upholding the standards of Carolina Dance Masters, Inc. and Dance Masters of America, Inc.
7. If there is any problem, the Teacher of Record will be contacted immediately by the Solo Title Scholarship Director.
8. Infraction: Any person in violation of the Code of Ethics or the competition rules and Regulations will be subject to the disciplinary action as stated in the CDM Code of Ethics. Unprofessional conduct will not be tolerated and action will be taken immediately.

D. APPLICATION/ENTRY FORMS

1. Entrant must submit to the Director the following (post-marked by **October 10th**):
 - a. One (1) copy of the Solo Title Scholarship Application Form with required signatures and payment **plus** six (6) copies of the Solo Title Scholarship Resume Form. PLEASE PRINT
 - b. Entry Fee of **\$75.00** made payable to Carolina Dance Masters, Inc. This fee must be paid by Studio check from the Member Teacher. Entry fees will not be refunded for any reason. **ONLY checks from Member Teachers' accounts will be accepted.** Parent/student checks will be returned with the possible result of missing the deadline date.
 - c. A copy of the entrant's Birth Certificates must be turned in.

2. Entrant must submit two (2) (“5x7”) color head shot photographs to the Solo Title Program Director.

Put the name of the Contestant, Member Teacher’s name, address, and phone number on the back of the photo (use a mailing label rather than writing on the back of the photo). Use a plain solid white backdrop for the photo. Photos become property of Carolina Dance Masters, Inc. and will not be returned.

E. TALENT PRESENTATION

1. A maximum time limit of two minutes fifty seconds (**2:50**) will be allowed for a talent presentation. A five (5) second leeway will be permitted. There will be a one (1) point per second penalty for tapes over the allotted time. Entrances and exits must be brief to avoid further penalties.
2. Talent must be a performing arts solo dance routine. This routine may be performed only in the Solo Title Scholarship Competition, and at no other competition during the same Convention.
3. Singing, baton twirling, playing of musical instruments by the Entrant or music with audible tap sounds recorded on them will not be permitted. Music with vocals will be acceptable.
4. Entrant must perform the same style dance in the Finals as was performed in the Preliminaries. (Example: If jazz was performed in the Preliminaries, then jazz must be performed in the Finals.) The music and the dance routine may be changed, but the style must remain the same.
5. The discipline of dance and song presented in the talent presentation for the national competition must be the same as was used to qualify for the national scholarship competition.
6. Appropriate costuming is required.

F. MUSIC

1. Entrants should prepare three (3) clean, high quality recordings on CDs of the Entrant’s music for their talent presentation. One for performance, the second for rehearsal, and the third to be used for back-up. Music should be brought to the orientation meeting with the Solo Title Scholarship Director. Please be sure to have back ups of your music in case your CDs are not readable.
2. The CDs must be new and without any other information on them except the following:
 - a. Name of Contestant
 - b. Contestant Number and age division
 - c. Name of Song and name of studio on music

(Section F Continued)

3. No music changes will be permitted after the Application has been submitted.

G. REQUIRED ATTIRE

1. **Appropriate dancewear**, shoes, and cover-ups associated with Dance Conventions and Competitions will be expected of all Contestants.
2. **Interview:**
Female Contestants will wear Sunday dress attire (daytime dress or business type suit).
Male Contestants will wear Sunday attire (dress shirt and tie with either dress slacks and jacket or business type suit)
3. **Competition Classes:** Entrants will be required to take a **minimum of two (2)** and a **maximum of four (4)** competition classes. A tap class, a ballet class, a jazz class, and an acrobatic class will be offered. Each class has a point value of 1-15. The two (2) highest scores will be added to the overall score (1-30 points).

Female Contestants will be required to dress as follows for all Competition Classes:

- a. Black leotard (Contestant's choice) and pink tights
- b. Appropriate dance shoes for the class being taken
- c. Absolutely NO jewelry/shorts/shirts/pants, etc. will be permitted
- d. Hair must be secured neatly and off the neckline

Male Contestants will be required to dress as follows for all Competition Classes:

- a. Black jazz pants or tights
- b. Fitted white T-shirt, muscle shirt or leotard
- c. Appropriate dance shoes for the class being taken
- d. NO jewelry/shorts, etc. will be permitted
- e. Hair must be secured neatly

4. **Talent:** Costume for the talent portion of the Competition will be the responsibility of the Entrants.

5. Awards Presentation:**

- a. Petite, Junior and Teen Female Contestants will be expected to wear a party dress.
- b. Miss Dance Contestants will be expected to wear a floor length evening gown.
- c. All Male Contestants will be expected to wear appropriate dress attire (dress suit or blazer and dress slacks).

****Note:** The Director will inform the Contestants of when to wear this attire. There will be no judging based on this attire.

(Section "G" continued on next page)

6. **Opening Routine** performed by all contestants:

There will be a **mandatory rehearsal** for the opening number at the final scholarship competition for all finalists (Petite/Junior/Teen/Miss and Mister) on **October 15th from 12:00pm-2:00pm in Graham, NC during the Teacher and Jr. Member Educational Weekend.** There will be one other **mandatory rehearsal** for the opening number on **Thursday, November 10th from 8:00 pm to 9:00 pm** at the Koury Convention Center in Greensboro, N.C. Contestants not in attendance at these two rehearsals will not be allowed to participate in the opening number of the final pageant. **Please note that there will be a parent/teacher meeting during this time so please come with your contestant to the 8:00 pm rehearsal.**

Opening Routine Attire:

Female Contestants will be required to wear a black leotard with spaghetti straps, tan tights and tan jazz shoes;

Male Contestants will be required to dress in black pants (any style), fitted black t-shirt and black jazz shoes.

H. JUDGING

1. Entrants and the Teacher of Record agree that the time, manner and method of judging the Competition will be solely within the discretion of the Carolina Dance Masters, Inc. and that all decisions will be final.

2. Adjudicator's Score Sheets will be the sole property of the Carolina Dance Masters, Inc. and will not be available for viewing by anyone. The Teacher of Record will receive a copy of the Critiques and Music CDs on Sunday after the Pageant. A Ranking Score sheet will be emailed to CDM Teachers of Record two weeks after the weekend of the pageant.

3. The following points will be used in Judging:

Talent	1- 100
Interview	1- 15
Competition Classes	1- 15 (<i>for each class; maximum of 30 points</i>)

4. In case of a tie, the event director and tabulators will refer to the tabulators handbook.

5. The Carolina Dance Masters, Inc. reserves the right to disqualify from competition any routine that is hazardous to the student or facility, inappropriate, vulgar or of a sexually explicit nature, morally offensive or not upholding the standards of Carolina Dance Masters, Inc. and Dance Masters of America, Inc.

I. TEACHER/PARENT/ENTRANTS RESPONSIBILITY

1. The Teacher of Record, parent and/or chaperone shall be responsible for the following:
 - a. The safety and well being of the Entrant during their stay at the Convention.
 - b. The behavior of the Entrant, the Entrant's attendance in class, proper nourishment, and that he/she is dressed and groomed properly for the various events of the Competition and Convention.
 - c. If a Contestant must withdraw for any reason, he/she must notify the Solo Title Scholarship Director **by October 15th**. This will allow the Director time to notify the Final Contestant next in line.
 - d. Teacher/Parent/Winning Entrant are responsible for familiarizing themselves with the National Rules, as there may be some differences from Carolina Dance Master Rules as well as additional rules.

J. CDM SOLO TITLE SCHOLARSHIP HOLDERS

1. During the year of their reign, Title Holders who alter any of the eligibility requirements, or violate any of the rules and regulations, will immediately result in the forfeiture of the title, and all rights to the awards, scholarships and privileges of the title.
2. The Entrant must agree that if he/she is selected as the Title Holder, he/she will not sign a Management Contract with any individuals or corporation; and, that he/she will not give any written or verbal endorsement of any mercantile commodity or commercial organization or permit any photographs to be used in connection with any advertised commodity or service not associated with the Solo Title Scholarship competition, without the written permission of the Board of Directors of Carolina Dance Masters, Inc.
3. The Entrant must agree that if he/she is selected as the Title Holder, he/she must continue to study with the Teacher of Record during the year of his/her reign provided that the Teacher of Record is still an active member in good standing of Carolina Dance Masters, Inc. Failure to comply will result in forfeiture of the privileges of the title.
4. The Entrant must agree that if he/she is selected as the Title Holder, he/she must return to relinquish his/her title under the same Teacher of Record that submitted his/her original application to compete, provided that the teacher is still an active member in good standing of Carolina Dance Masters, Inc. Failure to comply will result in forfeiture of the privileges of the title.
5. The Entrant must agree that if he/she is selected as the Title Holder, he/she must adhere to a three (3) minute farewell speech. This speech must be typed and mailed to the Pageant Director by October 15th for approval.
6. All Contestants must receive a score of a minimum of **80%** of the total possible points in order to be the title holder of North Carolina.

(Section "J" continued next page)

7. The Entrant must agree that if he/she is selected as the Title Holder, he/she must participate in the National Competition or forfeit his/her title in which case the First Runner-up will be given the opportunity to assume the title and the responsibilities of the Title. A Title Holder who forfeits his/her title will not be eligible to participate in the Competition at any future time. **A decision must be made in the case of forfeiture no later than February 1st, and the Solo Title Scholarship Director must be notified.**

8. Chapter Title Holders are required to attend and participate in classes and events at the National Dance Masters of America Convention, including the banquet.

9. The Title Holders are ineligible to compete in Carolina Dance Masters Scholarship Auditions or Performing Arts Solo Competition.

10. All Title Holders (**regardless of age**) will be **required** to attend, perform and make appearances at the following year's Scholarship Competition and Performing Arts Competition; plus perform other duties assigned at other Carolina Dance Masters Events as requested by the Solo Title Scholarship Director. Title Holders (**regardless of age**) will be **required** to take all classes at the Winter Workshop and Fall Convention. Each Winner will further be expected to perform a performing arts solo routine up to **2:50** minutes in length at the following year's Solo Title Scholarship Competition.

11. Title Holders will receive the following (*provided funds are available*):

- a. Crown and Title Banner (females only)
- b. Medallion (males only)
- c. Trophy
- d. Tuition Scholarship to National Convention
(*This is given by Dance Masters of America, Inc.*)
- e. National Entry Fee
- f. National Banquet Ticket (*attendance required*)
- g. National Ticket to Petite/Master, Junior Miss/Mr., Teen Miss/Mr. And Miss/Mr. Dance Solo Title Competitions
- h. \$500.00 - Petite/Master, Junior Miss/Mr., Teen Miss/Mr., and Miss/Mr. Dance
(All solo title holders shall receive \$500.00 toward expenses for the National competition upon completion of their responsibilities at the National Convention, including the banquet, along with fulfilling their reign at the CDM Fall Convention of the current year. (*Receipts are required.*)
- i. Gift Certificate to the following year's Fall Convention and Winter Workshop

(Section "J" continued next page)

12. The Member Teacher of the Title Holder must attend the entire National Convention including the final banquet. (Please refer to the National Rules.) Member Teacher will receive a maximum of up to \$500.00 toward expenses which will be reimbursed by Carolina Dance Masters upon completion of the duties at National convention. This is providing that funds are available. In the event that the teacher(s) of record cannot attend the national convention and another CDM member may be designated by the teacher(s) of record as the official chaperone with the written approval of the National Advisory Committee. Proof of said emergency shall be required, the official chaperone shall assume all duties and responsibilities of the teacher(s) of record and shall be legally responsible for the entrant for the full national convention. The teacher(s) of record will pay an additional surcharge of \$25.00 for each contestant represented by a chaperone. The chaperone will receive the maximum allotment of \$500.00 in lieu of the teacher(s) of record.

13. Number 11 & 12 above only pertains to the C.D.M. Member Teacher who has contributed at least \$500.00 of the previous fiscal year (2010-2011) to the Chapter through the participation in any Chapter event. (This rule does not apply to new members who passed their exams during the 2011-2012 year.)

SEND ALL ENTRIES
AND PAYMENTS TO
SCHOLARSHIP COMPETITION
DIRECTOR:

Melissa Zaleski
Solo Title Scholarship Director
CAROLINA DANCE MASTERS, INC.
32388 Flint Ridge Road
Albemarle, N.C. 28001
mkschoolofdance@aol.com

SEND PROGRAM BOOK
PICTURES AND ANY ADS
TO:

Lynn Raley
7901 Grenezay Rd.
Wilmington, NC 28411
stardancer5678@aol.com