

# CAROLINA DANCE MASTERS, INC.

## STUDENT SCHOLARSHIP AUDITIONS 2011-2012

**Saturday, February 4, 2012**

### Official Rules and Regulations

Carolina Dance Masters, Inc., Student Scholarship Auditions will be held at the site of the Winter Workshop on Saturday, February 4, 2012.

#### **A. TEACHER ELIGIBILITY**

1. Only Carolina Dance Masters, Inc. Members in good standing may enter students in the Student Scholarship Auditions. *A Member in good standing is one whose dues, fees, and assessments are paid and is not under suspension by the Chapter or by the National organization.*
2. To participate in the Student Scholarship auditions a Member in good standing **must also have postmarked** their dues for 2011-12 by September 1, 2011.
3. Members who wish to participate in any CDM Competition are required to attend at least one Grand Body Meeting held during the prior fiscal year (September 1, 2010-August 31, 2011).
4. The Member Teacher of Applicant must be registered for the Winter Workshop.

#### **B. ENTRANT ELIGIBILITY**

1. Scholarship Auditions are open only to students of Carolina Dance Masters, Inc. Members in good standing.
2. Entrants must have been enrolled, (registered and attended classes on a weekly basis) as a student, with the teacher of record:
  - a. For a minimum period of not less than ten (10) months.
  - b. With written permission from the former teacher, if the student has studied with the teacher of record for period of less than ten (10) months.
  - c. Has studied with the teacher of record for a period of not less than three (3) years; has studied with the teacher of record within the past twelve (12) months and is now in a position that does not permit the entrant to study with the teacher of record on a weekly basis.
3. Students may audition in one or more of the following dance categories—ballet, tap, jazz, acrobatics, or modern.
4. **Age Requirements:** Entrant must be **no less than 13 nor more than 18 years old** as of December 31, 2011 and non-professional.
5. A student who was the previous year's overall scorer is ineligible to compete in the Scholarship Auditions in the future. Any student who received the second and third place overall score the previous year is ineligible to audition the following year.
6. C.D.M. Solo Scholarship Title holders are not eligible for these scholarship auditions.

### **C. GENERAL INFORMATION**

1. All auditions will be closed to everyone except those persons specified by the Event Chairperson.
2. Promptness, proper behavior, and grooming are necessary.
3. **Infraction:** Any person in violation of the Code of Ethics or the competition rules and regulations will be subject to the disciplinary action as stated in the CDM Code of Ethics. Unprofessional conduct will not be tolerated and action will be taken immediately.

### **D. APPLICATION/ENTRY INFORMATION**

1. Entry information will be taken by the Event Chairperson on the day of the audition.
2. Fees: *If the student auditioning is register for the winter workshop the fees are:*  
**\$10.00 for the first category and \$5.00 for each additional category**  
*If the student is not registered for the winter workshop the fees will be:*  
**\$15.00 for the first category and \$10.00 for each additional category**  
(Entry fees may be paid by cash, money order or Member Teacher check.)

### **E. REQUIRED ATTIRE**

1. **Females** - Black leotard (entrants choice) and pink tights. Appropriate dance shoes for the class. NO jewelry/shorts/shirts/pants/etc. will be permitted. Hair must be secured neatly and off the neckline.
2. **Males** - Black Jazz pants or tights. Fitted white t-shirt or muscle shirt or leotard. Appropriate dance shoes for the class. NO jewelry/shorts/etc. will be permitted. Hair must be secured neatly.

### **F. JUDGING**

1. A panel of qualified judges will evaluate the audition and the decision of the judges is final.
2. There will be an audition class in Ballet, Tap, Jazz, Modern, and Acrobatics. Entrants may compete in the audition class(es) of their choosing; but, Entrants are encouraged to compete in all audition classes in order to accumulate points for the Overall Scholarship Award.
3. The highest three scores will be added to determine the top five overall finalists.
4. The Entrants score will be based on their technique, ability to comprehend, projection, musicality, and appearance (neatness, posture, and build in accordance with the type of audition class).
5. The top overall scorer will be ineligible to compete in the Scholarship Auditions again. The second and third place overall winners are not eligible to audition the following year. The fourth and fifth place overall winners may participate the following year.
6. The overall winners will be determined first, and they will not be eligible for the Ballet-Tap-Jazz-Modern-Acro certificates.

### **G. AWARDS**

1. Scholarship money of \$1,000 is provided by Carolina Dance Masters, Inc.
2. Overall awards will be given for the top five scores in the amount of \$300, \$250, \$200, \$150, and \$100 plus a certificate
3. Certificates only will be given to the top score in ballet, tap, jazz, modern, and acrobatics.
4. There will be no ties. In the event of a tie the event director will refer to the tabulator handbook for breaking the tie.

### **SCHOLARSHIP DIRECTORS:**

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