

CAROLINA DANCE MASTERS, INC.

PRELIMINARY COMPETITION 2011
SOLO TITLE SCHOLARSHIP COMPETITION
OF NORTH CAROLINA

Sunday, September 25, 2011

Official Rules and Regulations

The 2011 Preliminary Competition for the Solo Title Scholarship Competition of North Carolina will be at the Stanly County Agri-Cultural Center in Albemarle, North Carolina on Sunday, September 25, 2011 at 8:00 AM. DEADLINE for entries is no later than September 10, 2011 (**post-marked no later than September 10th.**)

TEACHER ELIGIBILITY

1. Only CDM Members in good standing may enter the Preliminary Competition of the Solo Title Scholarship Competition. *A Member in good standing is one whose dues, fees, and assessments are paid and is not under suspension by the Chapter or by the National organization.*
2. To be eligible to participate in the Preliminary Solo Title Scholarship Competition a Member in good standing *must also have postmarked* their dues as of September 1, 2011. Teacher of Record is the CDM Member Teacher whose signature appears on the Competition Application.
3. Member Teachers who wish to participate in any CDM Competition are also required to attend at least one Grand Body Meeting held during the prior fiscal year (September 1, 2010-August 31, 2011).
4. ***Teacher of Record:*** the CDM Member who is legally responsible to the entrant. ***Teacher(s) of Recognition:*** all other CDM members to be recognized as teachers of This entrant. Do not include the Teacher of Record. ***Choreographer:*** should also be listed on the Solo Title application

B. ENTRANT ELIGIBILITY

1. The entrant must have been enrolled, (registered and attended classes on a weekly basis) as a student, with the teacher of record:
 - a. For a minimum period of not less than ten (10) months.
 - b. With written permission from the former teacher, if the student has studied with the teacher of record for period of less than ten (10) months.

(Section B Continued)

- c. Has studied with the teacher of record for a period of not less than three (3) years; has studied with the teacher of record within the past twelve (12) months and is now in a position that does not permit the entrant to study with the teacher of record on a weekly basis.
2. Entrants who change from one CDM school to another, unless changing residence, may not enter the competition until twelve (12) months have elapsed from the time of the change, without written permission from the former teacher.
3. The Entrant must be single, never married, never had a marriage annulled, childless, never been convicted of a crime, of good moral character, and possess poise, personality, and charm.
4. Age Requirements:

Petite Miss/Master

Entrant's age as of June 1, 2012 shall not be less than seven (7) or more than nine (9) years of age.

Jr. Miss/Jr. Mister

Entrant's age as of June 1, 2012 shall not be less than ten (10) or more than twelve (12) years of age.

Teen Miss/Teen Mister

Entrant's age as of June 1, 2012 shall not be less than thirteen (13) or more than fifteen (15) years of age.

Miss/Mr. Dance

Entrant's age as of June 1, 2012 shall not be less than sixteen (16) or more than twenty-three (23) years of age.

C. GENERAL INFORMATION

1. No one will be allowed backstage except the Directors of the competition, the Contestants in that division, and those assigned by the Director to help with the running of the Competition. Preliminaries will be at the Stanly County Agri—Cultural Civic Center in Albemarle North Carolina on Sunday, September 25, 2011. Deadline for Entry is post-marked no later than **September 10th**).
2. The Entrant and Member Teacher agree that the time, manner, and method of judging the Competition will be solely within the discretion of the Carolina Dance Masters, and the decision of the judges will be final. Judges Score Sheets will be the sole property of Carolina Dance Masters and will not be available for viewing by anyone. The Teacher of Record may request a copy of the Master Score Sheet in writing by sending a self-addressed, stamped envelope to the Solo Title Scholarship Director.

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3. The Carolina Dance Masters, Inc. reserves the right to disqualify from competition any routine that is hazardous to the student or facility, inappropriate, vulgar or of a sexually explicit nature, morally offensive or not upholding the standards of Carolina Dance Masters, Inc. and Dance Masters of America, Inc.

D. APPLICATION/ENTRY FORM

Application/Entry Form must be returned to the Solo Title Scholarship Director **post-marked no later than September 10th**. An Entry Fee of **\$60.00** per Contestant must accompany the Application/Entry Form. This fee must be paid by one studio check from a Member of Carolina Dance Masters, Inc., and made payable to Carolina Dance Masters, Inc. or paid by official bank check or money order. Entry Fees will not be refunded for any reason.

E. TALENT PRESENTATION

The Preliminary Competition will be a talent competition only, with a maximum time limit of **2:50** minutes. Singing, baton twirling, playing of musical instruments by the entrant or music with audible tap sounds recorded on them will not be permitted. Music with vocals will be acceptable.

F. MUSIC

Music must be on a clean CD and turned in the day of the Preliminary Competition. Only one (1) song per CD. You must have a back-up CD in case your CD is not readable.

G. REQUIRED ATTIRE

Entrants will compete in full costume. Props and accessories may be used.

H. RESPONSIBILITY

Entrant must be able and willing to meet the requirements of all Official Rules and Regulations of the Final Competition.

I. FINALISTS OF THE PRELIMINARY COMPETITION

1. Finalist must perform the same style dance in the Finals as performed in the Preliminary Competition. (Example: If the Contestant competes with a jazz routine in the Preliminary and is chosen for the Final Competition, he/she must compete with a jazz routine in the Final Competition.) The music and routine may be changed but the style of dance must remain the same.

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2. All Preliminary Competition Finalists must have received a score of at least **80%** of the total possible score, to be eligible for the Final Competition. The top ten (10) scores will qualify.
3. There will be a 1-1/2 hour **mandatory rehearsal** for the opening number at the Preliminary Scholarship Competition for all Petite, Master, Junior Miss and Junior Mister finalists. The rehearsal will begin at 1:00 pm in the lobby of the Stanley County Agri-Cultural Civic Center. ****Please note that there will not be a Rehearsal for Teen Miss/Mister, Miss or Mister finalists on September 25th.**** *There will be two other **mandatory rehearsals** for the opening number for all finalist one on Saturday, October 16th from 12:00 pm-2:00 pm at the Centre of Performing Arts in Graham, NC and the second one on Thursday, November 10th from 8:00 pm-9:00 pm at the Koury Convention Center in Greensboro, N.C.* Contestants not in attendance at these two rehearsals will not be allowed to participate in the opening number of the final pageant. A meeting is scheduled for the teachers and parents of the finalists on the third floor lobby of the hotel from 8:00 pm-9:00 pm on Thursday, November 10, 2011.

SEND ALL ENTRIES
AND PAYMENTS TO

Melissa Zaleski
Solo Title Scholarship Director
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