

CAROLINA DANCE MASTERS, INC.

**PERFORMING ARTS COMPETITION 2012**

**March 23-25, 2012**

**Official Rules and Regulations**

**DEADLINE FOR ENTRIES IS FEBRUARY 15, 2012**

Carolina Dance Masters, Inc. Performing Arts Competition will be held on March 23rd through March 25th, 2012 at Johnston Community College in Smithfield, North Carolina. Deadline for entries is **February 15, 2012** (post-marked no later than February 15th).

**A. TEACHER ELIGIBILITY**

1. Only CDM members in good standing may enter the Performing Arts Competition (PAC).

*A Member in good standing is one whose dues are paid and is not under suspension by the chapter or by the National organization.*

2. To be eligible to participate in the Performing Arts Competition a member in good standing must also have postmarked their 2011-12 dues by September 1, 2011.

3. Members who wish to participate in any CDM Competition are required to attend at least one Grand Body Meeting held during the prior fiscal year (September 1, 2010-August 31, 2011).

**Teacher of Record: should be the CDM member who is legally responsible for the entrants.**

**Teacher of Recognition: should be all other CDM members to be recognized as teachers of the entrants.**

**Choreographer: should also be listed on the PAC application. Only DMA/CDM members may be eligible for any choreography awards.**

**B. ENTRANT ELIGIBILITY**

1. The Competition is open only to students of Carolina Dance Masters, Inc. members in good standing.

2. Entrants must have been enrolled, (registered and attended classes on a weekly basis) as a student, with the teacher of record:

a. For a minimum period of not less than ten (10) months.

b. With written permission from the former teacher, if the student has studied with the teacher of record for period of less than ten (10) months.

c. Has studied with the teacher of record for a period of not less than three (3) years; has studied with the teacher of record within the past twelve (12) months and is now

in a position that does not permit the entrant to study with the teacher of record on a weekly basis.

**\*\*\*The Exception to the ten (10) month rule....** Students may compete in groups, lines or productions. Students may not compete in solos, duet/trios without a letter from the previous teacher of record. The National explanation of this is a student who stays at the same studio and the faculty of the studio has changed is not affected by the rule. The student did not studio hop, so the student is not penalized. Students who change with the teacher can compete without a letter if no other teacher has worked with that student, otherwise they need a letter of permission. This applies to all dance schools not just C.D.M./D.M.A. studios.

### **C. THE COMPETITION**

**1. Official Entry Forms** must be typewritten or printed clearly, with all the required information on one sheet of paper (do not staple/glue computer print-out on the back of Entry Form—run Entry Form through printer if needed—print on back). No blanks or TBA. Submit completed form with one check covering all entry fees made payable to **Carolina Dance Masters, Inc. to the attention of the PAC Director**. This material must be post-marked no later than February 15, 2012. Check must be a studio check from the member teacher.

- 2. Age Divisions:**
- |  |                     |
|--|---------------------|
| <i>Division 1: 6 years and under</i>                   |                     |
| <i>Division 2: 7 - 8</i>                               | <i>Years of Age</i> |
| <i>Division 3: 9-10</i>                                | <i>Years of Age</i> |
| <i>Division 4: 11-12</i>                               | <i>Years of Age</i> |
| <i>Division 5: 13-14</i>                               | <i>Years of Age</i> |
| <i>Division 6: 15-16</i>                               | <i>Years of Age</i> |
| <i>Division 7: 17-18</i>                               | <i>Years of Age</i> |
| <i>Division 8: Pro/Pro-Am</i>                          | <i>19 &amp; up</i>  |
| <i>Division 9: Parents Routine Adult Parents Dance</i> |                     |

**\* \*NEW\*** Nationals has now added a *6 and under division* in the PAC National Competition. Classes will be offered to these children as well.

\*No entrant in a duo, trio, group or line may be entered into an age category that is more than one (1) age category lower than the oldest dancer in the routine. **(This does not apply to the production category.)**

Date for determining Contestant's age for the Performing Arts Scholarship Competition shall be as of the first date of the Competition. Ages must be averaged. Decimal points are to be dropped. **(Birth Certificates must be available upon request)**

### **3. Competition Levels:**

- 1. RECREATIONAL:** Solos, Duos/Trios, Groups and Lines where students take a total of **three (3)** hours or less of dance training per week.
- 2. COMPETITIVE:** Solos, Duos/Trios, Groups and Lines where students take a total of **three (3)** hours or more of dance training per week.
- 3. PROFESSIONAL:** Defined as a staff member employed by a dance studio to teach making 50% of their livable wage, or a student who receives more than \$10,000 per year as a teacher, or a professional dancer, or holding membership in a professional dance teacher's organization. Entrants age 19 and older who earn income from the teaching or performing of dance must compete in the Pro/Am division regardless of the average age.

#### 4. Categories/Time Limits:

<u>Category</u>	<u>Number of Dancers</u>	<u>Time Limits</u>
Non-titled Solos	1 Dancer	2:50 Minutes
Duets	2 Dancers	2:50 Minutes
Trios	3 Dancers	2:50 Minutes
Groups	4 - 8 Dancers	3:30 Minutes
Small Lines	9 - 15 Dancers	3:30 Minutes
Large Lines	16 - up Dancers	3:30 Minutes
Productions	12 - up Dancers	8:00 Minutes

A five (5) second leeway will be permitted. There will be a one (1) point per second penalty for music over the allotted time. Entrances and exits must be kept under two (2) minutes to avoid further penalties, this includes the setting up of props.. *If no music is used, timing will begin with the first step and end with the last step.*

#### 5. Subjects:

*Note#1:* Any routine that contains more than three (3) acrobatic/gymnastic tricks MUST BE ENTERED INTO EITHER THE ACROBATIC/GYMNASTIC OR GENERAL VARIETY CATEGORY.

*Note #2:* **Only props that are functional and an integral part of the routine will be permitted**

<b>Ballet</b>	Routine must consist of ballet technique including classical steps and movement.
<b>Pointe</b>	Routine must consist of ballet/pointe technique including classical and steps and movement.
<b>Tap</b>	Routine must contain primarily tap steps and technique. May include up to three (3) acrobatic moves. <u><i>(No audible tap sounds allowed)</i></u>
<b>Jazz</b>	A form of dance incorporating jazz techniques. May include up to three (3) acrobatic moves.
<b>Lyrical</b>	A form of dance that incorporates the interpretation of the lyrics of a song or the lyrical quality of the music. May include up to three (3) acrobatic moves.
<b>Acrobatics/ Gymnastics</b>	Routine must consist of primarily acrobatic technique and/or combinations demonstrating control and flexibility. Dance steps must be used to connect the moves and/or combinations.
<b>Ethnic</b>	With or without music. May include up to three (3) acrobatic moves.
<b>Hip Hop</b>	Stylized dance incorporating some jazz technique. May include up to three (3) acrobatic moves.
<b>Contemporary</b>	A combination of modern or contemporary dance techniques. May include up to three (3) acrobatic moves.
<b>Modern</b>	Routine must consist of modern technique and moves and should demonstrate balance, control, extensions, isolations. May include up to three (3) acrobatic moves.
<b>Musical Theater</b>	A dance style based on Broadway or Movie Musicals, may denote comedy, depict a character, relay a story or create a theatrical mood, pantomime (lipsync) and singing permitted.
<b>General Variety</b>	Any routine that incorporates more than one dance form.
<b>Kick Line Formation</b>	A routine that involves a series of kicks and formations.
<b>Open</b>	Any routine that does not fit the description of subjects listed above.
<b>Pro/Pro-Am*</b>	Routine can consist of any of the above subjects having one or more entrants age 19 and older who earn income from the teaching or performing of dance regardless of the average age.
<b>Clogging</b>	<u><i>No audible tap sounds allowed</i></u>

*\*Musical Theater tells a story and Open does not.*

6. **Entry Fees:**
- |  |                        |
|--|------------------------|
| Solos...(limit 2 solos per child)..... | \$60.00                |
| Duets.....                             | \$60.00                |
| Trios.....                             | \$60.00                |
| Groups, Lines & Productions.....       | \$20.00 per contestant |
- (THERE WILL BE NO REFUNDS)

7. **Music:**

Music must be on an absolutely clean CD. Label each CD with the act number, studio code, and the word “on” or “off” to indicate whether performers are on stage or off stage when music begins. Use a separate CD for each routine. Do not mail CDs. Music must be turned into the designated person **five (5)** numbers before the dance is performed or when called. **You must have a *back-up CD* in case your CD is not readable.**

8. **Judging:**

- a. A panel of five (5) judges will evaluate the routines and the decision of the judges is final. The high and low scores will be dropped. Teachers will receive judges comments.
- b. Routines will be judged on:

**Performance** **100 points**  
*(Five judges will be used. The high and low score will be dropped leaving a total possible score of 300 points.)*

**Technique** **100 points**  
*(In the event of a tie, the tie will be broken by the Technique Score.)*

**Choreography** **100 points**  
*(The choreography award will be taken from the choreography score.)  
 (Only CDM/DMA members are eligible for this award)*

In the event of a tie, the winners will be selected in the following order:

- a. Technique scores of three scoring adjudicators; or  
 b. Performance scores of all five adjudicators; or  
 c. Technique scores of all five adjudicators; and/or  
 d. Decision of the adjudicators by secret ballot.

9. **Awards:**

- a. Awards will be made according to the following Ratings:
- |             |         |        |
|-------------|---------|--------|
| Bronze      | 210-224 | Points |
| High Bronze | 225-239 | Points |
| Silver      | 240-254 | Points |
| High Silver | 255-269 | Points |
| Gold        | 270-281 | Points |
| Platinum    | 282-300 | Points |
- b. In order to receive an Overall Award, the routine must have achieved at least a Gold rating. (Recreational Level Entries, Pro/Pro-Am entries and Parent entries are not eligible for *Overall cash awards*.)

## 10. Special Awards:

Special awards are given in the “12 and Under Division” and the “13 and Over Division” from either recreational and competitive levels. The following awards are selected from routines from the Small Group Division and up.

**Beale Fletcher Entertainment Award ... \$100.00**  
**Deborah Geer Choreography Award (12 and under) ... \$100.00**  
**Pegge' Lee Choreography Award (13 & over) ... \$100.00**  
**Champion of Champion ... \$200.00**

## 11. Monetary Awards:

Monetary awards along with a large trophy are given in the mini division 1&2, junior division 3&4, teen division 5, senior division 6 &7 will be presented for the following competitive entries only:

### Competitive:

**Top Solo Champion ... \$50.00**  
**Top Duet/Trio Champion ... \$50.00**  
**Top Group ... \$100.0**  
**Top Small Line ... \$100.00**  
**Top Large Line ... \$150.00**  
**Top Production ... \$150.00**

### Recreational:

**Top Recreational Solo, Duet, Trio, Group, Small Line, Large Line, and Production will receive a “Gift Certificate to a future CDM event of their choice**

Monetary Awards will be given provided that there are at least 3 entries in each category

## 12. The following will be recognized:

**Top Ten Soloists**  
**[soloist with only one solo ]**  
**\*\*NEW\*\* (Competitive Division only) Top Ten Super Soloists**  
**\*\* [Soloist that enters two solos, scores of both solos will be averaged together]\*\***  
**Top Five Duet/Trios**  
**Top Five Groups**  
**Top Five Small Lines**  
**Top Three Large Lines**

This will be determined as follows:

1. Champion of Champions will be determined first by the highest score of the day.
2. The top five Choreography Scores will be recognized for the 12 and under and 13and over divisions. A studio can be represented only once. The Deborah Geer and the Pegge' Lee Choreography Awards will be determined next by the highest choreography score but can not have won the Champion of Champions or be the same teacher of record.
3. The Beale Fletcher award will be by secret ballot from the assigned judges and can not have won either the Champion of Champion or the Choreography Award or be the same teacher of record.

Only one studio may be listed on the entry forms. Entries from different studios may not be combined unless owned by the same person.

**Margie Canipe Spirit Award 1st Place.....\$100 CDM Certificate**  
**2nd Place.....\$75CDM Certificate**  
**3rd Place.....\$50 CDM Certificate**

#### **D. GENERAL INFORMATION**

- a. Contestants may dance as many times as they want as long as they do not compete against themselves. Current CDM title holders may not compete in the Solo Category.
- b. The name of the routine must be the name of the music. If a compilation of music is used then the titles of all of the music used must be in the name of the routine.**
- c. Dance routines may or may not be original, depending upon the preference of the Teacher.
- d. There will be no rehearsals or practice sessions on stage.
- e. Video taping is prohibited. A professional videographer will be available.
- f. The Event Director will handle all problems as soon as possible. The CDM Board will uphold the decisions of the Event Director.
- g. The Carolina Dance Masters, Inc. reserves the right to disqualify from competition any routine that is hazardous to the student or facility, inappropriate in costume or content, vulgar or of a sexually explicit nature, morally offensive or not upholding the standards of Carolina Dance Masters, Inc. and Dance Masters of America, Inc.
- h. Failure to abide by these rules may result in disqualification.
- i. **Infraction:** Any person in violation of the Code of Ethics or the competition rules and Regulations will be subject to the disciplinary action as stated in the CDM Code of Ethics. Unprofessional conduct will not be tolerated and action will be taken immediately.

#### **E. NATIONAL COMPETITION**

- a. In order to be eligible for Dance Masters of America National Performing Arts Competition, contestants must receive a score of at least **80%**.
- b. If planning to participate in the DMA National Competition, be sure to check over the National Rules as there may be some differences from the above rules.

PERFORMING ARTS  
COMPETITION DIRECTORS:

**Jenny Griffes/Tori Melby**  
**7627 Batavia Lane**  
Charlotte, NC 28213